

WRITTEN IN THE BODY

Monday, Feb 5, 11:00 - 18:00

Program schedule

Moderation: Angela Jerardi

11:00 - 11:10	Somatic work by Angelo Custodio
11:10 - 11:20	Introduction by Sonja Bäümel
11:20 - 11:50	Lecture by Staci Bu Shea
11:50 - 12:10	Dialogue between Staci Bu Shea & Pernilla Manjula Philip
12:10 - 12:30	Reading of Moosje M. Goosen text by Angela Jerardi

Lunch Break

13:30 - 14:00	Interviews by Cranberryjuice
14:00 - 14:20	Somatic work by Angelo Custodio
14:20 - 15:20	Audience interaction / Lecture by Maya Lane and Simone Stergioula

Short Break

15:35 – 16:35	Moderated group discussion with some of the speakers, Sonja Bäümel, Luc van Lonkhuijzen and Menno Dudok van Heel
16:35 – 16:40	Closing words by Sonja Bäümel
16:40 – 17:15	Somatic work by Angelo Custodio Moving to the exhibition space (FL 101)with Biome Nest projects of following students: Felicia Carlsson, Shipo Chou, John Cook, Hannah Falcone, Hung Fu Tsai, Dana Haire, Isabel Heatley, Anne-Sophie de Lange, Max van Meeuwen, Lola Orihuela, Emma Panzou-Lespinasse-Ide-Lafargue, June Querido, Niloofar Salehi, Daria Zvarykina and a curated bookshelf by Cranberry Juice
17:15 – 18:00	Drinks

Angelo Custodio / life lives in the ga(s)ps

Angelo is a researcher, artist and performer experimenting with voice, writing and sound. He creates sonic based experiences from a crip~queer relation to the world, informed by critical theory and embodied knowledge. Trained as a classical singer, Angelo explores the relations between poetics and techno-somatic ways of voicing. For the occasion of *Written in the body*, Angelo facilitates three momentaneous flows - (activation, attunement and aesthesia). Through listening, he holds a space for potentially soften the world's rigidity inscribed in the bodymind.

www.angelocustodio.com

Staci Bu Shea / Cultivating esthesia

Staci Bu Shea (b. Miami, 1988) is a curator, writer, and holistic death care worker based in Utrecht, the Netherlands. Broadly, Bu Shea focuses on aesthetic and poetic practices of social reproduction and care work, as well as its manifestations in interpersonal relationships and daily life, community organizing and institutional practice. Bu Shea is author of the book *Dying Livingly* as part of the Solution Series edited by Ingo Niermann (Sternberg Press, 2024). They currently teach at the Royal Academy of Art, The Hague. Bu Shea was curator at Casco Art Institute: Working for the Commons (Utrecht, 2017-2022). With Carmel Curtis, they co-curated *Barbara Hammer: Evidentiary Bodies* at Leslie Lohman Museum of Art (New York City, 2017). Bu Shea holds an MA from the Center for Curatorial Studies, Bard College (2016).

stacibushea.info

Pernilla Manjula Philip

Pernilla Manjula Philip's work builds on lived experience and encourages contemplation on the intricate interplay between community, needs and healthcare, prompting the fundamental question of determining authority over our bodies and treatment protocols.

She is particularly motivated by ways of hacking and tinkering as collaborative tools of activism and how this informs systems of collective-care.

Her work serves as a testbed for exploring the vulnerabilities and strengths of the collective power of do-it-yourself (DIY) and open-source approaches to medical treatment.

<https://www.pernillaphilip.com/>

Moosje M. Goosen

Moosje M. Goosen lives and works in Rotterdam, the Netherlands. She is a writer and holds a PhD from the Amsterdam School for Cultural Analysis. Goosen has contributed as an art critic to magazines such as Frieze, Metropolis M and Ixiptla, and also writes fiction and essays in the framework of art exhibitions and events. She has worked in different educational capacities, teaching and mentoring art students (a.o. Sandberg Instituut/School of Missing Studies, Rietveld Academie, Piet Zwart Institute); coordinating the courses of De Appel Curatorial Programme (2011-2013) and the MA Fine Art of the Piet Zwart Institute (2009-2010), co-organizing and participating in academic conferences, and guest teaching university seminars.

Maya Lane, Simone Stergioula / *Imaginarie and architectures of care: Navigating through carescapes*

Maya Lane (she/her) and Simone Stergioula (they/them) are two of the researchers in ArtiC, an interdisciplinary project exploring aesthetic interventions in spaces of care with a particular focus on the emergency department of the OLVG West. Maya is a medical anthropologist, as well as a chronic illness advocate and Simone is a researcher in critical theory and affective justice both based at the University of Amsterdam. Between them, their interests span across queer ecologies, multispecies care, crip theory, transgender studies, abolition theory, and (an)architecture. They are both open to any and all collaborations!

Cranberryjuice / *Perfected with time and word-to-mouth*

Cranberryjuice is an action based artist collective focused on fighting internalised misogyny and raising awareness about underrepresented subjects connected to care practices and sexual health. Over the last three years we have launched propaganda campaigns, hosted lectures, curated exhibitions, made publications and more. From October to June 2024 we have adapted our collective to being an ExtraIntra platform, opening our doors to new participants and methods of working within the Rietveld and Sandberg community. By merging artists and researchers with multiple experiences, bodies, and approaches, we strive to blur the gap between art and activism, the personal and collective and the public and private. <https://extraintra.nl/initiatives/cranberry-juice/>

Luc van Lonkhuijzen

Luc van Lonkhuijzen works since 10 years as a Gynaecologic Oncologist in the Amsterdam UMC. He is especially interested in improving the quality of life of women with a gynaecological cancer. With his colleagues he initiated a clinic aimed at patients who have to deal with the late effects of treatment.

Before his training as a gynecologist he worked 4 years in Botswana and Malawi. During his free time he tries to make the Netherlands smokefree.

Menno Dudok van Heel